

# MISSA

für 4 Singstimmen, 2 Violinen, 2 Oboen, 2 Hörner,  
2 Trompeten, Bass und Orgel

Mozarts Werke.

Serie 1. N<sup>o</sup> 12.

von

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Köch. Verz. N<sup>o</sup> 262.

### Kyrie.

Allegro (moderato.)

Componirt 1776 in Salzburg.

Oboi.

Corni in C.

Trombe in C.

Violino I.

Violino II.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

SOLO

Allegro.

Musical score for the first system. The piano accompaniment consists of two staves. The right hand features a series of sixteenth-note patterns, with dynamics *p* and *f* indicated. The left hand has a more melodic line with dynamics *p* and *f*. The vocal staves (Soprano, Alto, Tenor, Bass) are mostly silent, with vocal entries marked **TUTTI** and *f* appearing in the final measures. The lyrics "Ky-ri-e e-" are written below the vocal staves.

Musical score for the second system. The piano accompaniment continues with similar sixteenth-note patterns. The vocal staves (Soprano, Alto, Tenor, Bass) enter with the lyrics "Ky-ri-e e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e-". The lyrics are written below the vocal staves. The piano accompaniment includes fingerings such as 4-6-6-6, 7 5 #, 6 6 5, 6 6, 4 6 5, and 7 5.

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -  
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -  
 lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -  
 lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei -

# 6 5 7 5 7 7

son, Ky - ri - e e - lei - son, e - leison, e - lei - son, e - lei - son, Kyrie e -  
 son, Ky - ri - e e - lei - son, e - leison, e - lei - son, e - lei - son,  
 son, Ky - ri - e e - lei - son, e - leison, e - lei - son, e - lei - son,  
 6 6 6 6 6 5 4 3 6 6 6

lei - - - son, Ky - ri - e, Ky - ri - e e - lei - son. Chri - ste e - lei - son,  
 Ky - ri - e e - lei - - son, Ky - ri - e, Ky - ri - e e - lei - son. Chri - ste e - lei - son,  
 Ky - ri - e e - lei - - son, Ky - ri - e, Ky - ri - e e - lei - son. Chri - ste e - lei - son,  
 Chri - ste e - lei - son,

6 7 6 7 6 7 6 7 6 6 - 6 5 6 5 7 - 7 6 4 8 7 6 #

Chri - - ste, Chri - - ste e - lei - son. Ky - ri - e e -  
 Chri - - ste, Chri - - ste e - lei - son. Ky - ri - e e -  
 Chri - - ste, Chri - - ste e - lei - son. Ky - ri - e e - lei - son, e -

7 7 6 6 5 7



lei - son, Ky - ri - e e - lei - son.  
 lei - son, Ky - ri - e e - lei - son.  
 lei - son, Ky - ri - e e - lei - son, e - lei - son.

SOLO

6 6 5 7 6 6 5 6 6 7 6 6 7

Ky - ri - e, Ky - ri - e, Ky - ri - e,  
 Ky - ri - e, Ky - ri - e, Ky - ri - e,

TUTTI

6 6 6

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -  
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,  
 Ky - ri - e e - lei - son, Ky - ri - e e -  
 Ky - ri - e e - lei - son, Ky - ri - e e -

6 6 6 6 7 6

lei - son, Ky - ri - e e - lei - son,  
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son,  
 lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei -  
 lei - son, Ky - ri - e e - lei -

3# 4 6  
 2  
 5b 7 5 #  
 3  
 - 7 6 6 - 6 6 - 5 4  
 2

123

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri -

son, e - lei - son, e - lei - son, e - lei - son, Ky - ri -

son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri -

6 7 5 7 6

6 6 6 6 5 4 3 6 6b 6 6 5 5

- son, Ky - ri - e, Ky - ri - e e - lei - son. Chri - ste e - lei - son, Chri - ste,  
 - son, Chri - ste e - lei - son, Chri - ste,  
 - son, Ky - ri - e, Ky - ri - e e - lei - son. Chri - ste e - lei - son, Chri - ste,  
 Chri - ste e - lei - son, Chri - ste,

SOLO  
 SOLO  
 SOLO  
 SOLO

6 6 6 6 7 6 8 7 7  
 5 5 5 5 4 4 6 5 7

Chri - ste e - lei - son. Ky - ri - e e - lei - son,  
 Chri - ste e - lei - son. Ky - ri - e e - lei - son,  
 Chri - ste e - lei - son, e - lei - son,

TUTTI  
 TUTTI  
 TUTTI  
 TUTTI

7 6 6 5 7 6 6  
 4 3 4 5

*f* *f*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son.

7 6 6 7 6 6 5 7

## Gloria.

Allegro spiritoso.

Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o et in ter - ra

Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o et in ter - ra

**TUTTI**

*Allegro spiritoso.*

7 5 6 7 - 5 3 4 3 7 5 3 6 6 5

pax, in ter - ra pax ho - mi - ni - bus bo - na: vo - lun - ta - tis; be - ne - di - ci - mus  
 pax, in ter - ra pax ho - mi - ni - bus bo - na: vo - lun - ta - tis; be - ne - di - ci - mus  
 pax, in ter - ra pax ho - mi - ni - bus bo - na: vo - lun - ta - tis; be - ne - di - ci - mus  
 pax, in ter - ra pax ho - mi - ni - bus bo - na: vo - lun - ta - tis; lau - da - mus te,

6 6 6 6 5      7 ——— senza Organo      coll' Organo      10 10 10 10 10 10

te, glo - ri - fi - ca - mus te; gra - tias a - ginus ti - bi, a - ginus  
 te, glo - ri - fi - ca - mus te; gra - tias a - ginus ti - bi, a - ginus  
 te, glo - ri - fi - ca - mus te; gra - tias a - ginus ti - bi, a - ginus  
 a - do - ra - mus te, gra - tias a - ginus ti - bi, a - ginus

10      10 10 10 10 10 10 10      5 ——— 6 6 5      6 6 5

The piano introduction consists of five measures. The right hand plays a series of chords and moving lines, while the left hand plays a more rhythmic accompaniment with eighth and sixteenth notes.

ti - bi pro - pter ma - gnam, ma - gnam glo - ri - am tu - am.

ti - bi pro - pter ma - gnam, ma - gnam glo - ri - am tu - am.

SOLO

5 6 7 6 5 7 7 5 4 6 6 5

*p* *p* *f* *f*

SOLO

Do - mine De - us - Rex coele - stis, De - us Pa - ter o - mni - potens;

6 6 6 6 5 8 7 6 5 6 6 4 6 8 - 7 6 4 6 6 3



The musical score is arranged in two systems. The first system includes a piano introduction with trills and a solo vocal part. The second system continues the vocal parts with a final chorus.

**First System:**

- Piano:** Introduction with trills and a solo part. Dynamics include *p* (piano) and *tr* (trill).
- Vocal Parts:**
  - Solo:** Domine Fi - li - u - ni - ge - ni - te, Je - su, Je - su
  - SOLO:** Do - mine Fi - li - u - ni - ge - ni - te, Je - su, Je - su Chri - ste,
  - SOLO:** Domine Fi - li - u - ni - ge - ni - te, Je - su, Je - su Chri - ste, Je - su
  - SOLO:** Do - mine Fi - li - u - ni - ge - ni - te, Je - su
- Figured Bass:** 7 # 6 4 # # 4 # 6 - 4 6 5 6 5 6 5 7 6 5 b # #

**Second System:**

- Piano:** Continuation of the piano part.
- Vocal Parts:**
  - Chorus:** Chri - ste, fi - li - us Pa - tris.
  - Chorus:** Do - mine De - us, a - gnus De - i,
  - Chorus:** Chri - ste,

Andante.

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Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta - mundi,

Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mundi,

Andante.

3b 6 5 6 5 4# 2# 6# 4# 3#

mi - se - re - re - no - bis. Qui tol - lis pec - ca - ta, qui tol - lis

mi - se - re - re - no - bis. Qui tol - lis pec - ca - ta, qui tol - lis

tasto solo

3b 6 5b 3b 6 5b

pec - ca - ta mundi, sus - ci - pe, sus - ci - pe de - pre - ca - ti - onem no - stram. Qui se - des ad

pec - ca - ta mundi, sus - ci - pe de - pre - ca - ti - onem no - stram. Qui se - des ad

tasto solo

dex - te - ram, qui se - des ad dex - teram Pa - tris, mi - se - re - re, mi - se - re - re no -

dex - te - ram, qui se - des ad dex - teram Pa - tris, mi - se - re - re no -

dex - te - ram, qui se - des ad dex - teram Pa - tris, mi - se - re - re no -

tasto solo

[illegible]

Tempo I.

et us, tu so-lus Do - mi - nus, tu so-lus, so - lus al - tis - simus, al - tis - si -

et us, tu so-lus Do - mi - nus, tu so - lus al - tis - simus, al - tis - si -

et us, tu so-lus Do - mi - nus, tu so-lus, so - lus al - tis - simus, al - tis - si -

et us, tu so - lus - Do - minus, tu so - lus al - tis - simus, al - tis - si -

*p* *pp* *pp* *p* *f* *f*

mus, Je - su Chri - ste. a - men, a - men, amen, a - men,

mus, Je su, Je - su Chri - ste. a - men, a - men, a - men,

mus, Je - su, Je - su Chri - ste. Cum san - cto Spi - ritu in glo - ri - a De - i Pa - tris, a - men,

mus, Je - su Chri - ste. Cum

senza Organo coll' Organo 6 6 6 5 6 6 6 5 6 7 6 6

cum san - cto Spi - ritu in glo - ri - a De - i Pa - tris, a - men,

a - men, a - men, a - men, a - men, cum

a - men, a - men, a - men, a - men, a - men, a - men, a - men,

san - cto Spi - ritu in glo - ri - a De - i Pa - tris, a - men, a - men, a - men, a - men,

6 6 5 6 6 6 6 5 6 7 6 6 4 6 6 4 6 6 4 6 5 4 6 6

[illegible]

men, a - men, eum san - cto Spi - ri - tu in glo - ri - a

men, a - men, a - men, a - men, a - men;

a - men, a - men, a - men, a - men, a - men, a -

eum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - - men, a - -

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cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a -

a - men, a - men, a - men; cum san - cto Spi - ri - tu in glo - ri - a De - i Pa -

a - men, a - men, a - men, a - men, a - men, a - men;

glo - ri - a De - i Pa - tris, a - men, a - men, a - men, a - men, a - men, a -

6 6 5 6 7 6 6 4 4 6 6 5 4 6 8 7 6 5 4 7 6 6 6 5 4 3 2 1

men, a - men, cum san - cto Spi - ri - tu in glo - ri - a De - i Patris, a -

tris, a - men, a - men, a - men, a - men, amen, a -

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - men, amen, a -

men, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, amen, a -

6 6 6 5 6 6 6 5 7 6 6 4 2 6 7 7 6 6 6 4 3

men, a - men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men, a - men,

6 7 6 5 - 6 6 5 6 6

a - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men, a - men.

6 5 4 3 6 6 5 6 6 6 5 4 3

## Credo.

Allegro.

Cre-do, cre - do in u-num De - um, Pa - trem o-mni-po - ten - tem, fa - cto - rem

Cre-do, cre - do in u-num De - um, Pa - trem o-mni-po - ten - tem, fa - cto - rem

TUTTI

Allegro.

7 6 4 6 6 6 7 6 4 6 6 6 6 4 6 6 6 6

2 5 2 5 2 5 4 2 4 6

coe - li, coe - li et ter - rae, vi - si - bi - li-um o - mnium, o - mnium

coe - li, coe - li et ter - rae, vi - si - bi - li-um o - mnium, o - mnium

6 6 6 6 6 6 4 2 6 6 4 2 6 6 5 4 2 6 6 5

et in-vi-si-bi-li-um, in-vi-si-bi-li-um. Et in u-num, u-num

et in-vi-si-bi-li-um, in-vi-si-bi-li-um. Et in u-num, u-num

Do-mi-num Je-sum Chri-stum, Christum, Fi-li-um, Fi-li-um De-i u-ni-

Do-mi-num Je-sum Chri-stum, Christum, Fi-li-um, Fi-li-um De-i u-ni-

10 9 9 - 8 - 7 -  
8 7 7 - 6 -

*f* *TUTTI*

ge-ni-tum, et ex Pa-tre, ex Pa-tre na-tum an-te o-mni-a

*f* *TUTTI*

ge-ni-tum, et ex Pa-tre, ex Pa-tre na-tum an-te o-mni-a

et ex Pa-tre, ex Pa-tre na-tum an-te o-mni-a

*f* *TUTTI*

sae-cu-la, an-te o-mni-a sae-cu-la, De-um de De-o,

sae-cu-la, an-te o-mni-a sae-cu-la, De-um de De-o,

6 4 5 3# 6 6 5 4 3 7 6 5 4 3 7 6 4 3 2 6 4 6 6 6 7 6 6 6 7 6 6

lu - men de lu - mine, De - um ve - - rum de De - o ve - - ro, de De - o ve - -

lu - men de lu - mine, De - um ve - - rum de De - o ve - - ro, de De - o ve - -

ro, ge - ni - tum, non - fa - ctum, ge - ni - tum, non fa - ctum, con - - sub -

ro, ge - ni - tum, non - fa - ctum, ge - ni - tum, non fa - ctum, con - - sub -

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stan - ti - a - lem Pa - tri, per - quem o - mni - a - fa - cta sunt;

stan - ti - a - lem Pa - tri, per - quem o - mni - a - fa - cta sunt;

et pro - pter no - stram, no - stram sa - lu - tem, —

SOLO  
qui pro - pter, pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem, —

SOLO  
qui pro - pter, pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem,

SOLO  
tasto solo



26 (144)

The musical score is written for a large ensemble, including voices and instruments. It features a complex arrangement of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a standard staff with a key signature of one flat (B-flat). The instrumental parts (Piano, Violin, Viola, Cello, Double Bass) are written in a standard staff with a key signature of one flat (B-flat). The score includes a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal staves. The score is divided into measures by vertical bar lines. The overall style is that of a classical or romantic era musical score.

no - stram sa - lu - tem de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit de coe - lis,

no - stram sa - lu - tem de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit de coe - lis,

de - scen - dit, de - scen - dit de coe - lis, de coe - lis.

de - scen - dit, de - scen - dit de coe - lis, de coe - lis.

Adagio ma non troppo.

Et in-car-na - tus est, et in - car-na-tus  
Et in-car-na - tus est, in-car-na - tus  
Et in-car-na - tus  
Et in-car-na - tus

SOLO

3<sup>b</sup> - 6 6 5 3  
4 3

Adagio ma non troppo.

est de Spi - ri - tu san - cto ex Ma - ri - a, ex Ma - ri - a vir - gi - ne  
est de Spi - ri - tu san - cto ex Ma - ri - a, ex Ma - ri - a vir - gi - ne  
est de Spi - ri - tu san - cto ex Ma - ri - a, ex Ma - ri - a vir - gi - ne

7<sup>b</sup> 6 5 3 2<sup>#</sup> 5 7 6 6 5  
4<sup>b</sup> 3 3 4 7 4 4 3

et ho-mo fa-ctus est, et ho-mo fa-ctus est.

et ho-mo fa-ctus est, et ho-mo fa-ctus est.

et ho-mo fa-ctus est, et ho-mo fa-ctus est.

et ho-mo fa-ctus est, et ho-mo fa-ctus est.

6 6 3 6 6 5 4 3

**TUTTI** Cru-ci-fi-xus e-ti-am pro

**TUTTI** Cru-ci-fi-xus e-ti-am pro no-bis, pro no-bis, pro

**TUTTI** Cru-ci-fi-xus e-ti-am pro no-bis, pro no-bis, cru-ci-fi-xus e-ti-am pro

**TUTTI** Cru-ci-fi-xus e-ti-am pro

3b 6b 4 6 3b 6b 7 5b 3b 8 7 3b 6b 7 7 4 3b

no - bis, pro no - bis, sub Pon - ti - o Pi - la - to, sub

no - bis, pro no - bis, sub Pon - ti - o Pi - la - to, sub

fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to, sub

4 2 6 3 5 4 3 4 6 6 5 6 5 3 5 3

Pon - ti - o Pi - la - to pas - sus, pas - sus et se - pul - tus est, se - pul - tus est.

Pon - ti - o Pi - la - to pas - sus, pas - sus et se - pul - tus est, se - pul - tus est.

6 5 3 7 6 3 3 6 3 6 3 6 3 3 7 5 3

## Allegro molto.

Et re-sur-re-xit ter-ti-a di-e, ter-ti-a di-e se-cun-dum, se-cun-dum scri-

Et re-sur-re-xit ter-ti-a di-e, ter-ti-a di-e se-cun-dum, se-cun-dum scri-

7 3 3 6 - 7 6 5 6 - 6 7 5 6 5 5

## Allegro molto.

ptu-ras, et a-scen-dit, ascen-dit in coe-lum, se-det, se-det ad dex-te-ram Pa-tris; et i-te-rum ven-

ptu-ras, et a-scen-dit, ascen-dit in coe-lum, se-det, se-det ad dex-te-ram Pa-tris; et i-te-rum ven-

6 6 - 3# - 6 6 - 3# - 6 6 - 6 - 3# - 4 5 6 4 6 5

[illegible]







Allegro.

SOLO

Allegro.

7 5 6 - 7 6 7 6 7 8 9 8 6 4 3

tasto solo

6 - 4 2 6 - 4 2 6 6 6 3 6 - 5 7 6 6 6 - 5 4 - 3

*f* *p* **SOLO**

Et in Spi - ritum

4 6 6 7 7 6 7 6 6 7 6 7

2 - 4 -

*f* **TUTTI**

san - ctum, Do - minum et vi - vi - fi - cantem, et in Spi - ri - tum san - ctum,

et in Spi - ri - tum san - ctum,

**TUTTI**

7 5 6 - 7 6 7 6 7 8 9 8 6 - 4/2 6 - 4/2 6 - 4/2

4 3 2

Musical score for "Gloria in excelsis Deo" by Giuseppe Verdi. The score is written for vocal soloists (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin and Italian. The score includes a "TUTTI" section.

Lyrics (Latin):  
 Do-mi-num, et in Do-mi-num vi-vi-fi-can-tem, qui ex Pa-tre Fi-li-o-que, Fi-li-  
 Do-mi-num et vi-vi-fi-can-tem,  
 Do-mi-num, Do-mi-num et vi-vi-fi-can-tem,  
 Do-mi-num, et in Do-mi-num vi-vi-fi-can-tem,

Lyrics (Italian):  
 o-que pro-ce-dit, qui ex Pa-tre Fi-li-o-que pro-ce-dit,  
 qui ex  
 qui ex  
 qui ex Pa-

Performance instructions:  
 SOLO  
 SOLO  
 SOLO  
 TASTO SOLO  
 TUTTI TASTO SOLO

**TUTTI**

qui ex Pa - tre Fi - li - o - que pro - ce - dit;

Pa - tre Fi - li - o - que pro - ce - dit;

Pa - tre Fi - li - o - que pro - ce - dit;

- tre Fi - li - o - que pro - ce - dit;

**SOLO**

# 4/2 6 7 7 6 7 6 6 7 7 7

**SOLO**

qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et

6 6 # 6 # 6 5 6 5 4/3 6

con-glo-ri-fi-ca-tur; qui cum Pa-tre, cum Pa-tre et fi-li-o si-mul, si-mul ad-o-

qui cum Pa-tre, cum Pa-tre et fi-li-o si-mul, si-mul ad-o-

**TUTTI**

6 6 3b 6 6 - 4 6 4 6 - 4 6 6 6 3b - 5 7 6 6

ra-tur, qui lo-cu-tus est per pro-phe-tas, qui lo-cu-tus,

ra-tur, qui lo-

**SOLO**  
tasto solo

**TUTTI**  
tasto solo

6 5 6 6 5 6 4 3

qui lo - cu - tus est, qui lo - cu - tus est per pro - phe - tas, qui lo - cu - tus est

cu - tus, qui lo - cu - tus est per pro - phe - tas,

est per pro - phe - tas, qui lo - cu - tus est per pro - phe - tas,

SOLO

SOLO

4 6 6 7 7 6 7 6 6 4 7 6 4 2 6

per pro - phe - tas, qui lo - cu - tus est per pro - phe - tas, per pro -

qui lo - cu - tus est per pro - phe - tas, per pro -

TUTTI

TUTTI

6 4 6 4 6 6 7 7 6 7 6 6 4 7 7 6

tasto solo

phe - tas. Et u - nam san - ctam,  
 phe - tas. Et u - nam san - ctam,

6 7 7 6 5 6 7 6  
 4 - - 2 6 2 5

san - ctam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am. Con -  
 san - ctam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am. Con -

4 6 6 6 4 6 6 6 6 6 6 6 6 6 6 6  
 2 5 2 4 4 4 4 4 4 4 4 4 4 4 4 4



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*fi - te\_or u - num, u - num ba - ptis - ma in re\_mis\_si\_*

*fi - te\_or u - num, u - num ba - ptis - ma in re\_mis\_si\_*

4 6 4 6 4 6  
2 5 2 5 2 5

o - nem pec - ca - to - rum. Et ex - spec - to - re - sur - re - cti - o - nem

o - - - nem pec - ca - to - rum. Et ex - spec - to - re - sur - re - cti - o - nem

Et ex - spec - to, et ex -

tasto solo

## Adagio.

SOLO

Et ex - spec - to re - sur - re - cti - o - nem mor - tu - o - rum

et ex - spec - to re - sur - re - cti - o - nem mor - tu - o - rum

et ex - spec - to, et ex - spec - to resurre - cti - o - nem mor - tu - o - rum

spe - cto re - sur - re - cti - o - nem mor - tu - o - rum

Adagio.

6 7 6 5 4 3 6 7 5 4 3

## Allegro.

TUTTI

et vi - tam ven - tu - ri sae - culi, a -

et vi - tam ven - tu - ri sae - culi, a - men, et vi - tam ven - tu - ri sae - cu - li,

TUTTI

Allegro.

et vi - tam ven - tu - ri sae - culi, a -  
 et vi - tam ven - tu - ri sae - culi, a - men, et vi - tam ven - tu - ri sae - culi,  
 - men, et vi - tam ven - tu - ri sae - culi, a - men, a - men, a - men,  
 a - men, a - men, a - men,

6 5 - 5 6 5 - 4 6 4 - 6 5 - 6 5 - 4 6 2 5 -

- men, a - men, a - men, et  
 a - men, a - men, a - men,  
 et vi - tam ven - tu - ri sae - culi, et vi - tam  
 et vi - tam ven - tu - ri sae - culi, a - men, a - men,

6 7 6 5 4 4 6 6 - 4 6 6 6 6 5 - 2 6

vi - tam ven - tu - ri sae - cu - li, a - men, a - men, et  
 et vi - tam ven - tu - ri sae - culi, a - - - - men,  
 ven - tu - ri sae - culi, a - - - - men, et vi - tam ven - tu - ri sae - cu - li,  
 a - men, a - - - - men, a - - - - men,

5 - 4 6 2 5 - 6 5 4 3 6 7 7 6 6

vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - culi, a - men,  
 a - men, a - men, a - men, a - - - - men, a -  
 et vi - tam ven - tu - ri sae - cu - li, a - - - - men, a - men, a - men,  
 a - men, a - men, et vi - tam ven - tu - ri sae - cu - li, a - - - - men, a -

5 - 6 3b - 4 6 7 b 5 - 6 4 3 4 2 6 6 5 3 6 4 7



[illegible]

tam ven - tu - ri sae - cu - li, a - men, a - men, a - men,  
 ven - tu - ri sae - culi, a - men, a - men, et vi - tam, et  
 et vi - tam ven - tu - ri sae - culi, a - men, a - men,  
 li, a - men, a - men; et vi - tam, et vi - tam,

6 4 6 7 7 6 4 6 6 6 5 6 5 7 6 5 4 3 6 5 4 3

a - men, a - men, a - men, a - men,  
 vi - tam, et vi - tam ven - tu - ri sae - culi, et vi - tam ven - tu - ri sae - culi,  
 a - men, a - men, a - men, a - men, a - men, a - men,  
 et vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu - li, et

7 6 6 5 6 6 5 4 6 8 7 7 4 3 6 5 4 3 6 5 4 3 6 5 4 3



a - men, a - men, amen, a - men, et vi - tam ven - tu - ri sae - cu -  
 et vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu - li, a -  
 a - men, a - men, a - - men, et vi - tam ven - tu - ri sae - cu - li, a - -  
 vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu - li, a - men, a - -

4 3 6 6 6 5 6 7 4 3 7

li, a - - men, a - men, a - -  
 men, a - men, a - - men, a - men, a - -  
 men, a - men, a - - men, a - men, a - - men, a - -  
 - men, a - men, a - - men, a - men, a - -

2 6 6 - 6 6 5 4 3 6 6 5

men, a - - - men, a - - - men, a - - - men.

men, a - - - men, a - - - men, a - - - men.

men, a - - - men, a - - - men, a - - - men.

men, a - - - men, a - - - men, a - - - men.

6 6 6 7 4 3      6 6 6 7 4 3

## Sanctus.

Andantino.

San - ctus, san - ctus, san - ctus,

San - ctus, san - ctus, san - ctus,

TUTTI

Andantino.

Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt

Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt

6 4 3 6 - 6 - 7 5# 6 6 7 6 6

coe - li et ter - ra glo - ri - a tu - a.

coe - li et ter - ra glo - ri - a tu - a. O - san - na, o -

coe - li et ter - ra glo - ri - a tu - a. O - san - na, o - san - na in ex - cel - sis,

5# 6 6 5 6 6 5 6 5 4 3

[illegible]

This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the section marked 'Moderato'. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent arpeggiated figure in the right hand, while the left hand provides harmonic support with chords and moving lines. The vocal parts enter with a simple, hymn-like melody. The lyrics are in Latin, and the score includes a basso continuo line at the bottom with figured bass notation.

**Lyrics:**

sis, o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis, o - san - na,  
 san - na, o - san - na, o - san - na in ex - cel - sis, o - san - na,  
 sis, o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis, o - san - na,  
 o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, o - san - na,

**Figured Bass:**

6 6 4 6 6 6 4 7 6 6 4 3

o-san-na, o-san-na, o-san-na in ex-cel-sis.

o-san-na, o-san-na, o-san-na in ex-cel-sis.

6 4 3  
5

## Benedictus.

Andantino.

Oboi.

Violino I.

Violino II.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

SOLO

TUTTI

Be-ne-di-ctus, qui-ve-nit in no-mi-ne Do-mi-ni. O-sanna, o-sanna

Andantino.

6 7 5 6 6 7 7 5 6  
4 3 5 4 3 4 3 5b

SOLO

sanna in ex - cel - sis. Be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in

osan - na in ex - cel - sis,

SOLO

6 6 6 7 6 - 5 7 5# 6 - 5 6  
5 4 4 - 3 4 3 3# -

TUTTI

no - mi - ne, in no - mi - ne Do - mi - ni. O - san - na, o - san - na in ex - cel - sis, in ex - cel -

o - san - na, o - san - na in ex - cel - sis, in ex - cel -

o - san - na, o - san - na, o - san - na in ex - cel -

TUTTI

5 6 - 7 6 6 - 6 7 - 6 5 6 5 6 5 6 5 4

sis. *SOLO*  
 sis. Be - ne - di - ctus, qui - ve - nit, qui ve - nit, qui ve - nit in no - mi - ne  
 sis. *SOLO* Be - ne - di - ctus, qui - ve - nit, qui ve - nit, qui  
 sis. *SOLO* Be - ne - di - ctus, qui -  
*p*

6 7 6 7 5 4 6 7 7 4 6 7 7b  
 4 4 3 2 3b 2 3b

*SOLO* *TUTTI*  
 Be - ne - di - ctus, qui - ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. O -  
 Do - mi - ni, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni. O -  
 ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni. O -  
 ve - nit, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. O -  
*TUTTI*

6 7 6 5 6 7 6 5 6  
 5b 4 3 4 3 5



san-na, o - san-na, o-san-na in ex - cel - sis. Be - ne - di - ctus, qui - ve - nit in

san-na, o - san-na, o-san-na in ex - cel - sis. Be - ne -

The image shows a page from a musical score for 'Gloria' by Franz Schubert. The score is written for piano and voices. The piano part is in the upper staves, and the vocal parts are in the lower staves. The lyrics are in Latin: 'no - mi - ne Do - mi - ni. O - san - na, o - san - na, o - san - na in ex - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni. O - san - na, o - san - na, o - san - na in ex -'. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like 'tr' (trill) and 'f' (forte). The vocal parts are marked 'TUTTI' at several points. The piano part features intricate arpeggiated figures and trills. The vocal parts are written for a choir or soloists.

Musical score for the first system. The piano part (top three staves) includes trills (*tr*) and a piano (*p*) dynamic. The vocal parts (bottom three staves) are in 12/8 time. The lyrics are: *cel - sis.* **SOLO** *Be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in*. The bottom staff includes figured bass notation: *6 - 5 / 4 - 3*, *7*, *7*, and *5# 6 — 5 6*.

Musical score for the second system. The piano part (top two staves) includes trills (*tr*) and a forte (*f*) dynamic. The vocal parts (bottom three staves) are in 12/8 time. The lyrics are: *no - mi - ne, in no - mi - ne Do - mi - ni.* **TUTTI** *o - san - na, o - san - na in ex - cel - sis, in ex - cel -*. The bottom staff includes figured bass notation: *5 6 — 7 6*, *6 — 6 / 4 — 7 —*, *6 5*, *6 5*, *6 5*, *6 5*, and *4 3*.

sis, o-san-na, o-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

sis, o-san-na, o-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

sis, o-san-na, o-san-na, o-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

6 5 6 5 6 5 6 5 4 3 7 7

Andante.

## Agnus Dei.

Oboi.

Corni in C.

Trombe in C.

Violino I.

Violino II.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

A-gnus De-i, qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta mun-di, mi-se-re-re,

A-gnus De-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di,

A-gnus De-i, qui tol-lis pec-cata, qui tol-lis pec-ca-ta mun-di,

A-gnus De-i, qui tol-lis pec-ca-ta mun-di,

TUTTI

Andante. 6 7 - 6 - 7 - 6 - 7 - 6 5 4 2 6 9 - 7 - 4 -

mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

mi-se-re-re no-bis, mi-se-re-re no-bis.

mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

SOLO

6

[illegible]



**TUTTI**

mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

mi-se-re re no - bis, mi-se-re re no - bis, mi-se-re re no - bis.

mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re no - bis.

mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re no - bis.

mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re no - bis.

6 6 # 6 6 # # 7 6 6 # 7 6 6 # b 7b 5 6b 5 7b



**SOLO**

**TUTTI**

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, agnus De - i,

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, agnus De - i,

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, agnus De - i,

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, agnus De - i,

4 2 7 3 6 7 6 7 6 4 6 9 7 6 7 6 7

**Allegro.**

**Allegro.**

*p* *f*

do - na no - bis pa - cem,

SOLO TUTTI

do - na no - bis, no - bis pa - cem,

*p* *f*

7 6 7 6 7 6 7 6 5 6 6 5 6 6 4 6

**Allegro.**

[illegible]

*p*

*p*

SOLO

do - na pa - cem, do - na pa - cem,

SOLO

SOLO

do - na pa - cem, do - na pa - cem,

SOLO

do - na no - bis pa - cem, do - na

SOLO

7 6 7 8 7 7 6 7  
# 4 2 6 5 #

*f* *p* *f* *p*

TUTTI

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

TUTTI

TUTTI

SOLO

TUTTI

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

TUTTI

no - bis pa - cem, TUTTI

8 7 7  
6 5 #

7 #



Musical score for the first system. The piano part consists of two staves. The right hand plays a melody with trills and slurs, while the left hand provides a harmonic accompaniment. The vocal parts include a soprano line and a bass line. The lyrics are:

no - bis pa - cem, pa - cem, do - na, do - na pa - cem,  
 pa - cem, do - na, do - na pa - cem,

The word **TUTTI** is written above the vocal parts. The system concludes with a double bar line and a fermata.

Musical score for the second system. The piano part continues with a similar melodic and harmonic structure. The vocal parts continue with the lyrics:

do - na  
 do - na no - bis,  
 do - na no - bis,

The word **SOLO** is written above the vocal parts. The system concludes with a double bar line and a fermata.

no - bis pa - cem, do - na no - bis pa - cem, SOLO

no - bis pa - cem, do - na pa - cem, do - na no - bis pa - cem,

no - bis pa - cem, do - na no - bis pa - cem, SOLO

do - na no - bis pa - cem, SOLO

6 6 4 6 6 4 6 6 4 6 6 7b 7b 6 6 7

5 2 4 2 5 4 3 2 3b

do - na no - bis, no - bis pa - cem, do - na pa - cem, SOLO

TUTTI

do - na no - bis, no - bis pa - cem, SOLO

do - na SOLO

do - na no - bis, no - bis pa - cem, SOLO

TUTTI

do - na no - bis pa - cem, SOLO

6 6 6 6 7 6 7 8 7 6 6

5 5 5 5 4 2 6 5 3

Musical score for the first system. The piano part (left) features a melody with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The vocal parts (right) enter in the third measure with the lyrics "do - na no - bis pa - cem,". The first vocal part has a trill on the final note. The second and third vocal parts enter in the fourth measure. The piano part has a forte (*f*) dynamic in the third measure and a piano (*p*) dynamic in the fourth measure.

Lyrics: do - na no - bis pa - cem, do - na no - bis, no - bis pa - cem,

Dynamics: *f*, *p*

Fingerings: 6 - 6 - 7 6 7 6 7 6 7

Musical score for the second system. The piano part (left) continues the melody with a forte (*f*) dynamic. The vocal parts (right) continue the lyrics. The first vocal part has a trill on the final note. The second and third vocal parts enter in the fourth measure. The piano part has a forte (*f*) dynamic in the third measure and a piano (*p*) dynamic in the fourth measure.

Lyrics: do - na no - bis pa - cem, do - na no - bis pa - cem,

Dynamics: *f*, *p*

Fingerings: 4 2 6 4 2 6 4 2 6 6 5 6 4 6 6 5 6 4 3

SOLO

*p* *f* *p* *tr*

do - na no - bis pa - cem, do - na no - bis pa - cem,

do - na pa - cem,

do - na no - bis pa - cem, SOLO do - na no - bis pa - cem,

6 4 6 6 6 6 5  
4 2 4 5 4 3

*f* *tr*

do - na no - bis pa - cem, do - na, do - na no - bis pa - cem.

do - na pa - cem, do - na, do - na no - bis pa - cem.

TUTTI

do - na no - bis pa - cem, do - na, do - na no - bis pa - cem.

do - na no - bis pa - cem, do - na no - bis pa - cem.

6 4 6 6 6 6 5  
4 2 4 5 4 3

7 6 7 6 4